

Key words: children's traditional game, the premarital initiation, the idea of sacrifice, the initiation into death, ludic manifestation, functional syncretism, functional mutations.

Children's Games. Premarital Initiation, the Idea of Sacrifice and Initiation in Death

Summary

The children's game which combining the musical text with the poetic text show the premarital initiation, the idea of sacrifice and initiation into death.

The modern era, subjected to continuous changes, making use of very important concepts for the understanding of the folklore (functional syncretism, functional mutations) connects the folkloric text to the context allowing the joining of the verbal to the non-verbal. The affiliation of the performer, of the receptors to the same local, cultural, social group, the knowledge of the linguistic, cultural, behavior code, mark of the group, the categories, the folkloric manifestations determine the survival of the folklore.

Our research, dealing with the children's game tries to show the complexity and the necessity to acknowledge an infant repertory.