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## **Hermeneutic concepts**

### **Summary**

The study “Masque and Play in the Scenic Space” deals with some hermeneutic concepts and their functioning modality in the Theatrical Space. The “Masque” makes it possible that what used to be essence might leap to the former place of appearance while “play” determines that the rules of essence should leap to another level ; thus , this effect should produce , due to ritual, the regeneration of appearance in case of “the masque” and of the essence in case of “the play”.

The author redefines the symbolic function of these concepts as well as their comprehension area and insertion in the meanings of the studied space.

These concepts work within the framework of the Scenic Space both at the language level and at the level of folk theater and other cultural areas, unveiling and demonstrating the capacity of Scenic Space to save not only the human essence but also its appearance :that is why it establishes the most stringent requirement of the cultural universe and the prerequisite of creativity and liberty.

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