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**Key words:** sacrificing, ceremony, story, carol, context.

### **The Story of Igant and Vasilca: Text and Context**

#### **Summary:**

**The two texts, *The story of Ignat, Vasilca*, updated at different moments in time, on Christmas and New Year's Eve, through the sacrificing of the same type of animal, points out the conformity to practice and ceremony. This paper sets to explain: the role, the animal sacrifice implications specific to the urban and rural settings (at Ignat, on the 20th of December/ other days before Christmas), the choice of a certain animal (impure) and at the same time to pinpoint the ceremony rule met in *The Story of Ignat*, at an epic level, and in the carol *Vasilca*, starting with the premise that the text cannot be perceived unless related to the context.**